

You will be studying the following texts in Year 12.

Component 2: Varieties in Language and Literature

The Great Gatsby, S Fitzgerald. The board specifies the Penguin edition. There are several out there but all the penguin ones have the same page numbers.

Othello, Shakespeare. Again there are lots available; we have to have plain editions for the exam but I strongly urge you to buy an edition with notes.

You NEED to purchase your own copies as again you will use them in year 13 and your own notes will be valuable. There will also be more than one class requiring the books at any one time, as the book is used by both year 12 and 13 classes, so you need to have your own.

I would like you to log onto the following site:

<http://www.open.edu/openlearn/history-the-arts/culture/literature-and-creative-writing/literature/approaching-prose-fiction/content-section-0?active-tab=description-tab>

Please complete all of the sections, especially section 2 which will provide you with a detailed literary basis for your study of the novel.

Please read the sections and do the activities as they occur. It is best to attempt the activity and screen shot or record your answers on a word document, then click the discussion button to check your understanding. Either print this for the first day of lesson, or have it prepared to email to your teacher once you know who they are. They will ask for this project.

The purpose of this activity is to improve your understanding of prose analysis. The glossary is also very good.

You can enrol. It is free and on completion you will get an email saying you have finished it. You have to pay for a certificate but the email will be sufficient for your teacher. You can then use this to support a university application as well as evidence your independent preparation for Year 12.