

You will be studying the following texts in Year 12.

**Component 1:** Drama and Poetry

*The Duchess of Malfi*, John Webster

Any edition is fine but while we have to purchase plain editions with no notes for the exam, you will find it better to have an edition which has notes and materials for study. You **NEED** your own copy so that you can include notes; you will still be using it in Year 13 so your notes will be important.

**Component 2:** Prose

*Tess of the D'Urbervilles*, Thomas Hardy. There are many editions of this but the exam board has specified the Penguin edition. The one currently available has a green cover.

*A Thousand Splendid Suns* by Hosseini. As far as I know there is only one edition of this book available at the moment. It has a brown/gold cover.

You **NEED** to purchase your own copies as again you will use them in year 13 and your own notes will be valuable. There will also be more than one class requiring the books at any one time, as the book is used by both year 12 and 13 classes, so you need to have your own.

I would like you to log onto the following site:

<http://www.open.edu/openlearn/>

Then click on history and the arts, then culture, then literature then scroll down and you will find Approaching Poetry.

Please complete:

1. Activity 1
2. Activity 2, reading only
3. Rhythm, reading and activity 2
4. Alliteration, reading and activity 3
5. Rhyme, reading and activities 4, 5 and 6.

Please read the sections and do the activities as they occur. It is best to attempt the activity and screen shot or record your answers on a word document, then click the discussion button, where they tell you what you might have written.

The purpose of this activity is to improve your understanding of poetry analysis. The glossary is also very good.

If you have 20 hours to spare and are so inclined, you can enrol, it is free and on completion you will get an email saying you have finished it (I think you have to pay for a certificate). You can then use this to support a university application.

